

**INDIVIDUAL EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



**T.V.**

Level: Int.Club 1 2 3

Age: A / B / Pre-Novice / Novice / Junior / Senior

Isolated A A A A A A X 0.1 =  
 B B B B B B X 0.2 =  
 C C C C C C X 0.3 =

Sub-total (A) = \_\_\_\_\_

Compulsory body group deductions (C) - \_\_\_\_\_

Final Score: \_\_\_\_\_  
 (A-C)

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**Quick Reference**

Level	Int.C.	1	2	3
Highest difficulty Iso.	B	C	C	C
Max total difficulty	4	6	7	8
Max Score	0.8	1.8	2.1	2.4

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N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



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Level: Int.Club 1 2 3

Age: A / B / Pre-Novice / Novice / Junior / Senior

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Sub-total (A) = \_\_\_\_\_

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Final Score: \_\_\_\_\_  
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Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

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Highest difficulty Iso.	B	C	C	C
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**INDIVIDUAL EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: Int.Club    1   2   3

Age:    A / B / Pre-Novice / Novice / Junior / Senior

Valid S.A.C. (max 3.0 for free / 5.0 for others)	
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**Sub-total (A)**            =    \_\_\_\_\_

Music (max 1.0)	
Basic Composition (max 2.0)	

**Sub-total (B)**            =    \_\_\_\_\_

**Final Score:**  
(A+B)                           

**Judge No:** \_\_\_\_\_ **Signature** \_\_\_\_\_

*Work Area and Notes:*

**INDIVIDUAL EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: Int.Club    1   2   3

Age:    A / B / Pre-Novice / Novice / Junior / Senior

Valid S.A.C. (max 3.0 for free / 5.0 for others)	
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**Sub-total (A)**            =    \_\_\_\_\_

Music (max 1.0)	
Basic Composition (max 2.0)	

**Sub-total (B)**            =    \_\_\_\_\_

**Final Score:**  
(A+B)                           

**Judge No:** \_\_\_\_\_ **Signature** \_\_\_\_\_

*Work Area and Notes:*

**INDIVIDUAL/GROUP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

**Deductions**

**Net**

1 0 -

\_\_\_\_\_

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**INDIVIDUAL/GROUP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

**Deductions**

**Net**

1 0 -

\_\_\_\_\_

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**INDIVIDUAL/GROUP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

**Deductions**

**Net**

1 0 -

\_\_\_\_\_

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**INDIVIDUAL/GROUP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

**Deductions**

**Net**

1 0 -

\_\_\_\_\_

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**LINE JUDGE SLIP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

	Times
Apparatus leaving floor area	
Gymnast leaving floor area	
Return of apparatus by another	
Replacement of apparatus	

Signature \_\_\_\_\_

**LINE JUDGE SLIP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

	Times
Apparatus leaving floor area	
Gymnast leaving floor area	
Return of apparatus by another	
Replacement of apparatus	

Signature \_\_\_\_\_

**LINE JUDGE SLIP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

	Times
Apparatus leaving floor area	
Gymnast leaving floor area	
Return of apparatus by another	
Replacement of apparatus	

Signature \_\_\_\_\_

**LINE JUDGE SLIP**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: 1 2 3 4 5 6 7 8 9 10

Age: A / B / Pre-Novice / Novice / Junior / Senior

	Times
Apparatus leaving floor area	
Gymnast leaving floor area	
Return of apparatus by another	
Replacement of apparatus	

Signature \_\_\_\_\_

**GROUP EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



**T.V.**

Age: A / B / Pre-Novice / Novice / Junior / Senior

Level: 1 2 3 4 5 6

Group of : 4-6 4-6 4-6 4-6 4-6 4-6  
2-3 2-3 2-3 2-3 2-3 2-3

A A A A A A A A A A  
B B B B B B B B B B  
C C C C C C C C C C  
D D D D D D D D D D

Difficulties Sub-total (A) = \_\_\_\_\_

Exchanges Sub-total (B) = \_\_\_\_\_  
Missing exchanges deductions \_\_\_\_\_  
deductions (C) - \_\_\_\_\_

Final Score:   
(A+B-C)

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**Quick Reference**

Level	P	1	2	3	4	5	6
Apparatus	F	F	H	B	Rn	HC	Rp
Max total difficulties	4	6	3	4	4	4	4
Max Value	B	B	B	C	C	D	D
Min exchange difficulties			3	3	4	4	4
Total	4	6	6	7	8	8	8

**GROUP EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



**T.V.**

Age: A / B / Pre-Novice / Novice / Junior / Senior

Level: 1 2 3 4 5 6

Group of : 4-6 4-6 4-6 4-6 4-6 4-6  
2-3 2-3 2-3 2-3 2-3 2-3

A A A A A A A A A A  
B B B B B B B B B B  
C C C C C C C C C C  
D D D D D D D D D D

Difficulties Sub-total (A) = \_\_\_\_\_

Exchanges Sub-total (B) = \_\_\_\_\_  
Missing exchanges deductions \_\_\_\_\_  
deductions (C) - \_\_\_\_\_

Final Score:   
(A+B-C)

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

**Quick Reference**

Level	P	1	2	3	4	5	6
Apparatus	F	F	H	B	Rn	HC	Rp
Max total difficulties	6	6	3	4	4	4	4
Max Value	B	B	B	C	C	D	D
Min exchange difficulties			3	3	4	4	4
Total	6	6	6	7	8	8	8

**GROUP EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: P 1 2 3 4 5 6

Age: A / B / Pre-Novice / Novice / Junior / Senior

Valid S.A.C./ Collaboration (max 7.0)	
Minimum formations: Lvl 1 to 4 - 4 formations Lvl 5 to 6 - 6 formations <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>Sub-total (A)</b>	= _____

Music (max 1.0)	
Basic Composition (max 2.0)	
<b>Sub-total (B)</b>	= _____

**Final Score:**  
(A+B)

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

*Work Area and Notes:*

**GROUP EXERCISES**

N° : \_\_\_\_\_ Gymnaste/ Gymnast : \_\_\_\_\_



Level: P 1 2 3 4 5 6

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Minimum formations: Lvl 1 to 4 - 4 formations Lvl 5 to 6 - 6 formations <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>Sub-total (A)</b>	= _____

Music (max 1.0)	
Basic Composition (max 2.0)	
<b>Sub-total (B)</b>	= _____

**Final Score:**  
(A+B)

Judge No: \_\_\_\_\_ Signature \_\_\_\_\_

*Work Area and Notes:*