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| **2018 BCRSGF Provincial Stream Individual Program** | | | | | | |
| **Ages as of Dec 31, 2018** | **Levels & Categories** | | **“A”**  **New or Returning**  **Provincial Athletes** | **“B”**  **New or Returning**  **Provincial Athletes** | | **Code of Points Junior Requirements** |
|  |  |  |  |  | | Code of Points Junior Requirements as per FIG  **Free Routine Requirements**  **Dance Steps Combinations**: Min 2 series Min 8  Sec each Value: 0.3 each  **Pre Acrobatic:**  Max 2 Series  Min 2 or 3 rotations  Value of 0.2 or 0.3 (COP)  No chainee, turning jumps, passe turn or bum  Rolls allowed as Pre-Acro  **Waves: BW**  2 full BW Value: 0.2 each  Can be included with  Dance steps or Difficulty  No Repetition of the same isolated wave  **Risks:**  For Provincial Levels Min 1 rotation with apparatus  For Provincial Levels R may be counted if gymnast throws during a rotation OR completes rotation under a throw OR catches in a rotation Min 1  **Apparatus Requirements:**  for minimum apparatus requirements see GCG Provincial Compulsory Apparatus chart.  Note 0.3 Deduction for each missing apparatus element  **Apparatus Difficulty:**  Pre Junior COP |
| 2011, 2010  2009, 2008  2007, 2006  2003, 2004, 2003  2002 & earlier | Level 1  Child 7/8 yrs.  Pre Nov 9/10  Novice 11/12  Junior 13/15yrs  Senior 16+ | **Free**  **Only** | Same Technical requirements as listed next for IB | **Free**  **Rope** | **4-6 Body Difficulties**  App – 3-6 Body difficulties Min 1-Max 3 of each body group. Max. Difficulty 8.0 pts  GYMNASTST ARE NOT SCORED OR RANKED |
| 20011, 2010  2009, 2008  2007, 2006  2003, 2004, 2003  2002 & earlier  Lv 2CPrenovice must follow GCG program and does not attend Westerns and will attend June Prov’s | Level 2  Child 7/8 yrs.  Pre Nov 9/10  Novice 11/12  Junior 13/15yrs  Senior 16+ | **Free**  **Rope** | 3-6 Body Difficulty  Min 1 – Max 2 each body group  **Max. Difficulties**  8.00 pts.  For Fundamental Requirements  See Charts | **Free**  **Ball** | 3-6 Body Difficulty  Min 1 – Max 2 of each body group  Max. Difficulties  8.00 pts.  For Fundamental Chart |
| 2001, 2010  2009, 2008  2007, 2006  2003, 2004, 2003  2002 & earlier  Lv 3A & Lv 3B PreNov must declare at time of reg if they are doing GCG level or BC level. They will compete separately at Zones and GCG level will compete at BC Prov in April and BC level will compete at BC Prov in June. | Level 3  Child 7/8 yrs.  Pre Nov 9/10 \*  Novice 11/12  Junior 13/15yrs  Senior 16+  \*GCG Lv 3A & Lv 3B  (2009, 2008, 2007) | **Free Hoop** | 3-7 Body Difficulty  Min 1 – Max 3 of each  body group  **Max. Difficulties**  8.00 pts.  For Fundamental Requirements  See Charts | **Free**  **Rope**  **Ball** | 3-7 Body Difficulty Min 1 – Max 3 of  Each body group  Max. Difficulties  8.00 pts.  For  Fundamental  Requirements  See Chart |
|  |  |  |  |  | |
| **Music – Length of Routines Provincial Level (1:15-1:30)** | | | | | |
|  | | | | | |

* **Provincial Level 1: Gymnasts will be ONLY ranked in groupings of GOLD, SILVER, BRONZE for each routine they compete (Free Only for Lv 1A and Free & Rope for Lv 1B). No ALL AROUND GROUPINGS AND AWARD WILL BE GIVEN or Champion declared. Individual rankings or scores will NOT be publicly displayed. Judging will be according to the routine requirements and awards will be given by dividing as equally as possible each age group and level into Gold / Silver / Bronze.**
* All Provincial Levels can use up to 2 routines with words as per current COP
* All‐Around is the total of two, three routines.
* National Stream Individuals from the previous year, must enter Category “C” (see GCG Provincial program for those levels and details)
* Provincial Stream Program Levels: Refer to the Min Fundamental and Other group Apparatus Technical Group Requirements Chart
* For apparatus difficulty(AD) refer to the most recent official FIG COP rules pertaining to Apparatus Difficulty (AD) with the exception of non‐ordinary or original
* Individual Provincial Stream Gymnasts cannot challenge one age level up.
* Gymnasts competing at any of these BC Provincial Levels must compete at their Zones in order to be eligible to compete at the BC Level 1-3 Provincials in June.
* NOTE: Any other Gymnasts competing the GCG Provincial Program (Level 2C, 3B, 3C, Pre Novice and higher) compete at their Zones prior to competing at BC’s Provincial Championship in April.

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| **2018 BCRSGF Provincial Stream Group Program** | | | | |
| **AGE**  **as of Dec 31/2018** | **Apparatus and # of gymnasts** | **Routine Length** | **Composition** | **Formations & Collaborations** |
| **Level 1/2** | **Free** | 1:00 ‐ 1:30 | 3 Body Difficulty | Minimum 4 formations |
| **Child 7, 8, 9**  Pre Novice 9-10 | 3 & 4 |  | Min. 1, of each body group | Minimum 4 Collaborations |
| Pre Nov 9-11; Novice 11111-1 | 5 & 6 |  | All free requirements same as individual. |  |
| 11-13; Jr 13-15; Sr 16+ |  |  | **Maximum Difficulties 8.00 pts** |  |
| **Level 3** | **Ball** |  | 2 difficulties with exchange | Minimum 4 formations |
| **Pre Nov 9, 10, 11**    **No** | 3 & 4 | 1:45 – 2:00 | 3 difficulties without exchange | Minimum 4 collaborations |
| Novice 11,12,13 | 5 |  | Max. 6 difficulties (1 by choice)  Max 3 | Risk Note as per Ind. |
| Junior 13,14,15 |  |  | Min. 1, of each body group | Risk may be counted if group |
| Senior 16+ |  |  | Max.1 R | Throws during a rotation OR |
|  |  |  | Min. 2 Dance Steps | Completes rotation under a throw |
|  |  |  | **Maximum Difficulties 8.00 pts** | OR catches in a rotation |
| **Level 4** | **Rope** |  | 2 difficulty with exchange & | Minimum 4 formations |
| **11, 12, 13** | **Or** | 2:15 – 2:30 | 3 difficulties without exchange | Minimum 4 collaborations |
|  | **Hoop** |  | Max. 6 difficulties (1 by choice) |  |
|  | 3 & 4 |  | Min. 1, of each body group |  |
|  | 5 |  |  |  |
|  |  |  | Max.1 R |  |
|  |  |  | Min. 2 Dance Steps |  |
|  |  |  | **Maximum Difficulties 8.00 pts** |  |
| **Level 5**  **13, 14, 15** | **Ribbon Or Hoop** | 2:15 – 2:30 | 3difficulty with exchange &  3 difficulties without exchange  Max. 7 difficulties (1 by choice) | Minimum 4 formations  Minimum 4 collaborations |
|  | 3 & 4 |  | Min. 1 of each body group |  |
|  | 5 |  | Max.1 R |  |
|  |  |  | Min. 2 Dance Steps |  |
|  |  |  | **Maximum Difficulties 8.00 pts** |  |
| **Level 6**  **15 & up** | Choice of: Single Apparatus:  **Ball**  **Or** | 2:15 to 2:30 | 4 difficulties with exchange &  3 difficulties without exchange  Max. 8 difficulties (1 by choice)  Min. 1, of each body group | Minimum 4 formations  Minimum 4 collaborations |
|  | **Mixed** 2 & 3; 4 & 5 |  | Max.1 R |  |
|  | 1 hoop &2 clubs  2 hoops &2 clubs |  | Min. 2 Dance Steps  **Maximum Difficulties 8.00 pts** |  |
|  | 2 hoops &4clubs |  |  |  |
|  | 3 hoops &4clubs |  |  |  |

Additional Notes:

* + Level 1/2 Groups will not be ranked or scores publically displayed. Judging will be according to the routine requirements and awards will be given by dividing as equally as possible each age group and level into Gold / Silver / Bronze
  + For all group levels – the Fundamental App Technical Groups may be performed during the Body Difficulites, Dance Steps Combinations, dynamic Elements with Rotation criteria, Collaborations, Exchanges or connecting elements.
  + All Fundamental Apparatus Technical groups are not required for group exercises.
  + Minimum 1 Fundamental Apparatus Technical element is required for Dance Steps Combinations.
  + Variety of choice from Fundamental Apparatus Technical group and Non-Fundamental Apparatus Technical group is required.
  + Lack of variety is penalized in the Artistic component.
  + 0.3 deduction for less than 1 difficulty of each body group
  + 0.3 deduction for less than the required number BD
  + 0.3 deduction for more than the required number of BD above 0.1
  + 0.3 deduction for less than the required number of Exchange Difficulties
  + Athletes may compete in a group one age level up from the level they compete at as individuals (excluding Level 1 or any athlete aged 8 and younger)
  + An athlete cannot compete in both a Provincial group of 3 & 4 and a Provincial Group of 5 in the same competitive season
  + An athlete cannot compete in both a Provincial group and a National group of any type in the same competitive season unless they move up from a Provincial group to a National group. They cannot then move back to a Provincial group in the same season
  + One National Stream gymnast may compete in an age-appropriate Provincial group of 5 or in a Provincial Level 6 group of 4 or 5 provided she is not in a National group
  + An athlete may compete in one Provincial group AND one AGG group in the same year
  + An athlete may compete in one National group AND one AGG group in the same year
  + A gymnast may not move down an age group
  + Musical accompaniment of voice with words may be used in respect to ethics