



2027 DEVELOPMENT PROGRAM - RGI

AGE as of Dec 31/27	"A" New or Returning Development Athletes		"B" Returning National Stream or Development Athletes		"C" Returning National Stream or Development Athletes		Code of Points Junior Requirements as per FIG unless specified otherwise
Level 1 7, 8 Born 2020,2019			Free* Choice (Rope or Ball)	Free:4-6 BD Min 1 of each body group App: 3-6BD, Max.1R, Max 8DA			*Free Routine Requirements Level 1 is not scored For levels 1B ,2A,2B,2C,3A,3B,3C: refer to Free Requirements Chart Difficulty of Apparatus & Artistry Requirements Apparatus requirements as per Junior FIG CoP unless specified otherwise General Notes: - Apparatus of choice does not include "Free". One set of awards will be given for choice apparatus. All-Around is the total of three routines. - National Stream Individuals from the previous year must enter Category "B" or "C" (age-appropriate level: Level 3B or 3C, 4B or 4C, 5B or 5C, 6B or 6C) - RGI Development Gymnasts: cannot compete one age level up. - Regional Participation: RGI:3B, 3C, 4B, 4C, 5B, 5C, 6B, 6C; RGG: Level 3 and up - RGI: Male athletes shall be permitted to compete in all individual rhythmic gymnastics categories, using the same FIG apparatus and Code of Points as female athletes, but be ranked, scored, and awarded in gender-separated divisions. Refer to technical rules 2.2 for more information - RGG: Male athletes may participate in group routines, either in all-male or mixed-gender teams. All groups, regardless of gender composition, will be judged under the same Code of Points and ranked together in a single results category.
Level 2 9, 10 Born 2018,2017	Free Rope	Free: 4-6 BD Min 1 of each body group App: 3-6BD Max. 2R, Max.8DA	Free Ball	Free:4-6 BD Min 1 of each body group App: 3-6BD, Max. 2R, Max.8DA	Free Hoop Ball	Free:4-6 BD Min 1 of each body group App: 3-6BD; Max. 2R, Max.8DA	
Level 3 11, 12 Born 2016-2015	Free Hoop	Free:4-6 BD Min 1 of each body group App: 3-6BD; Max. 3R, Max.10DA	Free Ball Choice (Hoop or Clubs)	Free:4-6 BD Min 1 of each body group App: 3-6BD; Max. 3R, Max.10DA	Free Clubs Choice (Ball or Ribbon)	Free: 4-6BD Min 1 of each body group App: 3-6BD; Max. 3R, Max.10DA	
Level 4 13, 14 Born 2014,2013	Free Ball	Free: 3-6 BD Min 1 of each body group App: 3-6BD; Max. 3R, Max.12DA	Free Clubs Choice	Free: 3-6 BD Min 1 of each body group App: 3-6BD; Max. 3R, Max.12DA	Clubs Ribbon Choice (Hoop or Ball)	App: 3-6BD; Max. 3R, Max.12DA	
Level 5 14, 15 Born 2013,2012	Free Hoop Choice	Free:3-6 BD Min 1 of each body group App: 3-6BD; Max. 3R, Max.12DA	Ball Ribbon Choice	App: 3-6BD; Max. 3R, Max.12DA	Hoop Clubs Choice	App: 3-6BD; Max. 3R, Max.12DA	
Level 6 16 & up Born 2011 & older	Ball Hoop Choice	App: 3-6BD; Max. 3R, Max.12DA	Ball Clubs Choice	App: 3-6BD; Max. 3R, Max.12DA	Hoop Ribbon Choice	App: 3-6BD; Max. 3R, Max.12DA	

Apparatus Norms: Development Levels 4 & 5 follow Junior apparatus norms requirements; Development Level 6 follows Senior apparatus norms requirements

	Hoop	Ball	Clubs	Ribbon
Level 2 & 3	Inner Diam 700 to 900 mm Weight 200 g minimum	Diameter 140 - 200 mm Weight 270 g	Length 360 - 500M 100 g	4 meters

2027 DEVELOPMENT PROGRAM - RGG as of June, 2026

AGE as of Dec 2027	Apparatus and # of gymnasts	Routine Length (minutes)	Composition	Formations
Basic Developmental/ Introductory Level (This Group is not ranked) 7,8 Born 2020,2019	Free 3 & 4 5	1:15 - 1:30	3 body difficulties (1 each group) 3CC ; 3CR or CR2 Min.2 dance steps	As per Junior COP
Level 2 9, 10 Born 2018, 2017	Ball 3 & 4 5	1:45 - 2:00	3 body difficulties (1 each group) 2 diff. with exchange min 4 m a part Max. 5 Difficulties Min 2CC ; Min2CRorCR2; Max 4 by choice Max 8 Collaborations Max. 1 R Min. 2 dance steps For Value Breakdown see: RGG Specific Rules	As per Junior COP
Level 3 11, 12 Born 2016,2015	Rope OR Hoop 3 & 4 5	2:00 – 2:15	3 diff. without exchange (1BD from each body group) 3 difficulties with exchange Max. 6 difficulties Min. 2 CC, Min. 2 CR, Min. 2 c [✶] Max. 10 Collaborations Max.1 R Min. 2 dance steps	As per Junior COP
Level 4 13, 14 Born 2014-2013	Ribbon or Hoop 3 & 4 5	2:15 – 2:30	3 diff. without exchange (1BD from each body group) 3 difficulties with exchange Max. 6 difficulties Min. 2 CC, Min. 2 CR, Min. 2 c [✶] Max.10 Collaborations Max.1 R Min. 2 dance steps	As per Junior COP
Level 5 14 & up Born 2012 & older	Choice of: Single Apparatus: Ball, or Mixed 3 & 4; or 5 2 hoops & 2 clubs 2 hoops & 4 clubs 3 hoops & 4 clubs	2:15 - 2:30	3 diff. without exchange (1BD from each body group) 3 difficulties with exchange Max. 6 difficulties Min. 2 CC, Min. 2 CR, Min. 2 c [✶] Max.10 Collaborations Max.1 R Min. 2 dance steps	As per Junior COP

RGG Specific Rules:

- As per the Junior FIG current CoP unless specified otherwise.
- Body difficulties, Exchanges, Combinations, Dynamic Elements with rotation criteria, and Collaborations for Level 2 are valued 0.3 each, regardless of their value in the CoP. This will allow the gymnasts and coaches to focus on technical execution of the body and apparatus movements rather than the value of it. This requirement is also in line with the FIG Age Group Development Model.
- Specific to RGG development trio groups, regarding collaborations without high or long throws of the apparatus:
 - Collaborations CC include relationships performed with a minimum of 2 identical actions with body relationships or apparatus relationships, performed in succession:
 - 1 gymnast performing the identical action a minimum of 2 times or succession, or
 - 2 gymnasts performing an identical action in succession for a total of a minimum of 2 actions.

General Notes:.

- **Basic Developmental / /Introductory Group will not be ranked, or scores publicly displayed. The same form of recognition must be given to all Basic Developmental/Introductory Group.**
- Athletes may compete in one level up from an athlete's current group level **(excluding Level 1 or any athlete aged 8 and younger)**.
- A gymnast may not move down an age group.
- An athlete cannot compete in both a Development group of 3 & 4 and a Development group of 5 in the same competitive season
- An athlete cannot compete in both a Development group and a National group of any type in the same competitive season unless they move up from a Development group to a National group. They cannot then move back to a Development group in the same season.
- One National Stream gymnast may compete in an age-appropriate Development group of 5 or in a Development Level 5 group of 4 or 5 provided she is not in a National group.
- An athlete may compete in one Development group AND one AGG group in the same year.
- An athlete may compete in one National group AND one AGG group in the same year.
- Musical accompaniment of voice with words may be used as per FIG rules.